



# Saskatchewan Libraries Conference 2012

**May 3-5, 2012**

**University of Regina, Dr. John Archer Library  
Ramada Hotel and Convention Centre  
Regina, Saskatchewan**



FUNDING  
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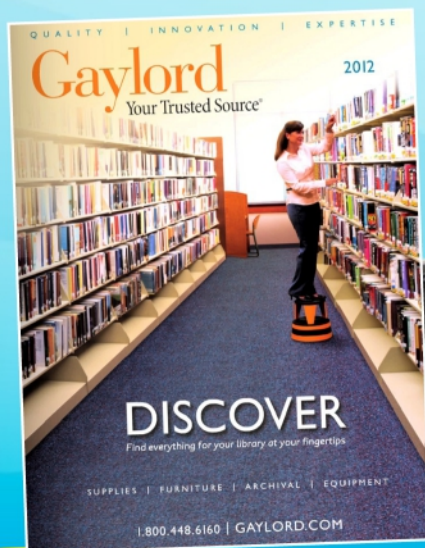


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# Saskatchewan Libraries Conference 2012

On behalf of the 2012 Saskatchewan Libraries Conference Planning Committee, we are pleased to welcome each and every one of you to the Celebrating our Past, Embracing our Future conference.

This year's conference theme invites us to build on the strengths of our past to chart a vibrant future for libraries in our province. We have put together a great program featuring a wide range of sessions of interest to all sectors of the Saskatchewan library community. And we are confident that the Mary Donaldson Memorial Keynote Lecture by best-selling Prince Albert-based author Mary-Ann Kirkby will entertain and inspire.

We look forward to seeing you in Regina!

Sincerely,

Gillian Nowlan

Michael Shires

Co-Chairs, 2012 Conference Planning Committee



**Thank you to our 2012  
Saskatchewan Libraries  
Conference Committee!**

**Conference Co-Chairs**

Gillian Nowlan  
Michael Shires

**Program Committee**

Kendra Bender

**Exhibit Committee**

Michael Shires

**Facilities Committee**

Michael Shires

**Fundraising/Sponsorship  
Committee**

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Ryan Jones

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**Technical Committee**

Michael Shires  
Cindy Li

**SLA Board Liaison**

Cara Bradley  
Gwen Schmidt

**SLA Director for  
Education**

Charlene Sorenson

**SLA Office Staff**

Loraine Thompson  
(Executive Director)  
Audrey Price  
Lovella Jones

The **Saskatchewan Library Association** is a provincial, volunteer, non-profit organization designed to further the development of library service in Saskatchewan and through libraries, the culture of the province. SLA achieved charitable status in 2003. The Saskatchewan Library Association includes as members: individuals, institutions, and organizations who share a common interest in library service and cultural activities.

SLA provides information, advocacy, awareness, education, membership benefits and cultural opportunities for library workers and the public at large through its general operations and programs.

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**We Welcome Everyone to the  
2012 Saskatchewan Libraries  
Conference**

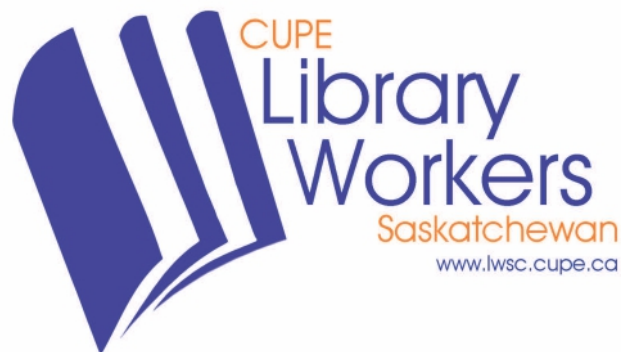
For questions regarding exhibiting, sponsorship, advertising opportunities, and in-kind donations, please visit our website at:

<http://saskla.ca/slaconference> or  
contact the SLA office at 306.780.9413  
or [slaexdir@sasktel.net](mailto:slaexdir@sasktel.net)

**VOLUNTEER AT THE 2012 CONFERENCE**

**Why not volunteer at the conference as a session convener,  
registration desk staff, or one of our many other opportunities?**

**For more details, please contact the SLA office at 306.780.9413  
or [slaexdir@sasktel.net](mailto:slaexdir@sasktel.net). We'd love to have you join the team!**



## GENERAL INFORMATION

### The Venue

The 2012 conference is being held at the Ramada Hotel and Convention Centre, 1818 Victoria Avenue, Regina, SK

The hotel is located in downtown Regina, within walking distance of many good restaurants, the Regina Public Library main branch, the Cornwall Centre Shopping Mall, and other attractions.

### Accommodations

Delegates are responsible for arranging their own accommodation. Blocks of rooms have been set aside for conference delegates at the Ramada Hotel:

#### Ramada Hotel

1818 Victoria Avenue  
www.saskramada.com/regina/  
Reservations: 1.800.667.6500

#### Other nearby hotels include:

##### Regina Inn

1975 Broad Street  
www.reginainn.com/  
Reservations: 1.800.667.8162

##### Hotel Saskatchewan Radisson Plaza

2125 Victoria Avenue  
www.hotelsask.com/  
Reservations: 1.800.333.3333

## EXHIBIT INFORMATION

### Exhibitors

Exhibitors play a vital role in our annual conference. They not only introduce their latest services and products to our community, but they also provide important sponsorship and support for our conference.

You will find the current list of exhibitors published on the conference web site and included in your conference registration package.

Please take the time to visit our exhibits and show your appreciation. The Exhibit Hall will be located in the Canadian Ballroom.

**The Exhibit Hall is open:**  
**Friday: 10:00am-4:30pm**  
**Saturday: 8:30am-11:30am**

On behalf of the 2012 Conference Planning Committee and all the conference attendees, we extend our heartfelt gratitude to all the exhibitors participating in the 2012 Saskatchewan Libraries Conference.

### Exhibit Hall Lunch & Refreshment Breaks

Please join us for lunch with our exhibitors on Friday. Lunch will be available 12-1pm in the Exhibit Hall.

Coffee will also be made available during scheduled breaks for the comfort of our delegates and exhibits alike. While visiting the exhibitors, be sure to enter your name to win some fabulous prizes in our Exhibit Hall draws!

## REGISTRATION INFORMATION

### Registration Deadlines

To receive the Early Bird discount, please register prior to March 9, 2012. We really appreciate early registrations as they aid in the planning process.

### Registration Rates

There are full conference rates, date rates, and individual session rates available. Individual tickets to social functions may also be purchased for members and guests. Please see the conference registration form for details.

### Registration Desk Hours

The registration desk will be located at the University of Regina's Dr. John Archer Library and the Mezzanine Level in the Ramada Hotel.

Hours of operation are as follows:

**Thursday: 8:00am – 8:30am**  
**3:30pm – 7:30pm**

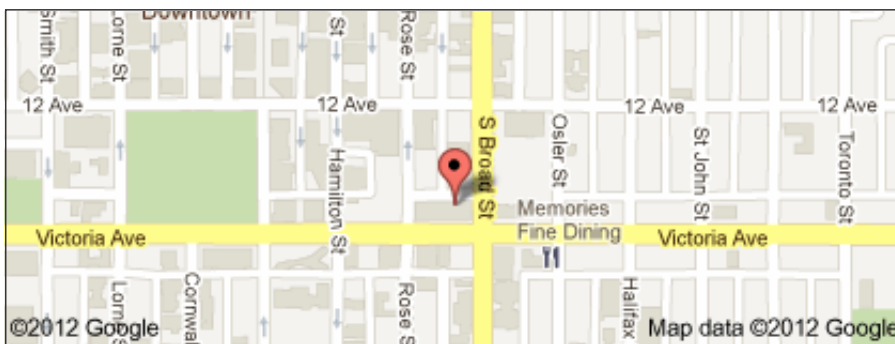
**Friday: 7:30am – noon**

**Saturday: 8:30am – 9:30am**

Please make your check or money order payable to the Saskatchewan Library Association.

### Refunds

Refunds are subject to a \$25.00 processing fee. No refunds will be issued after April 30, 2012. Please contact the SLA Office at 306.780.9413 if you have any questions.



## Thursday, May 3rd, 2012

### REGISTRATION DESK

**The Thursday Preconference Workshop Registration Desk hours are 8:00 am – 9:30 am.**

**The Registration Desk is located at the University of Regina, Dr. John Archer Library.**

### REGISTRATION DESK

**The Thursday Registration Desk hours are 3:30 pm – 7:30 pm.**

**The Registration Desk is located on the Mezzanine Level of the Ramada Hotel.**

**T1 9:00am – 4:15pm  
Preconference Workshop  
Library Services to Seniors and  
People with Disabilities  
University of Regina,  
Dr. John Archer Library  
(Room LY 107.32 & .33)**

**Sponsored by the Saskatchewan  
Provincial Library and Literacy Office**

People with disabilities live in all parts of Saskatchewan, and use all of our libraries: students with learning disabilities; seniors with mobility issues; people of all ages who find it difficult to read small print, or who get their reading material in a different format such as audiobook or e-text.

In the morning sessions, the CNIB (Canadian National Institute for the Blind) will talk about how libraries can make our services relevant to people with visual disabilities, and the Learning Disabilities Association of Saskatchewan (LDAS) will help us better understand learning disabilities and what we can do to serve people with learning disabilities.

In the second part of the day, we will break into two groups: there will be a public libraries group focus, and there

will be a college/university group for staff who work in post-secondary institutions. Each group will focus on issues in their own sectors, and on the needs of their clientele.

**T2 Academic Library Group  
Presenter: Laura Hunter,  
Centre for Student Accessibility,  
University of Regina  
Room LY 107.32**

**Sponsored by the Saskatchewan  
Provincial Library and Literacy Office**

**12:30 – 2:00 pm** – An information session about accessibility issues, the range of conditions and needs experienced by university students, supports available on campus and processes for accessing those supports.

**2:00 – 2:15pm** – Break

**2:15 – 3:15pm** – An exploration of the possibilities offered by assistive technologies.

**3:30 – 4:15pm** – Participant roundtable and information exchange

**T3 Public Library Group  
Presenters: Gwen Schmidt,  
Outreach Services Coordinator,  
Saskatoon Public Library, Joanne  
Harris, Outreach Services Library  
Assistant, Regina Public Library,  
Jaclyn McLean, Deputy Director,  
John M. Cuelenaere Public  
Library, Deirdre O'Reilly,  
Outreach Librarian, Saskatoon  
Public Library (Room LY 107.33)**

**Sponsored by the Saskatchewan  
Provincial Library and Literacy Office**

Staff from Outreach Services at Regina Public Library and Saskatoon Public Library will talk about some of their successful programs for seniors and people with disabilities, both inside and outside of the Library, to support lifelong learning and community participation. After that, the public libraries roundtable – with opportunities to join by telephone from across the Province – will include a comparison of service models for home delivery and service to seniors' residences, a session on downloadable

Library2Go e-books and audiobooks, and a sharing of information and experiences related to serving people with disabilities in our new province-wide environment.

The college/university section will include a presentation by staff from the University of Regina's Disability Resource Office, followed by a panel-led discussion and sharing of service models at the province's three largest post-secondary institutions.

\* Please note that attendance at the Preconference Workshop is not included in the general conference registration fee. You must specify on your registration form that you wish to attend and there is a \$50 fee for SLA members and \$65 for non SLA members for the day. Lunch is included in the cost.

All Preconference registrants will attend T1 in the morning, and then choose between T2 and T3 for the afternoon.

**6:30pm – 8:00pm  
SLA Special Membership Meeting  
Location: Oak Room,  
Ramada Hotel**

All SLA members are invited to attend to discuss the Governance Task Force report and to vote on some important changes to the bylaws. Proposed bylaw changes have been reviewed by a lawyer and motions will be put forward at this meeting.

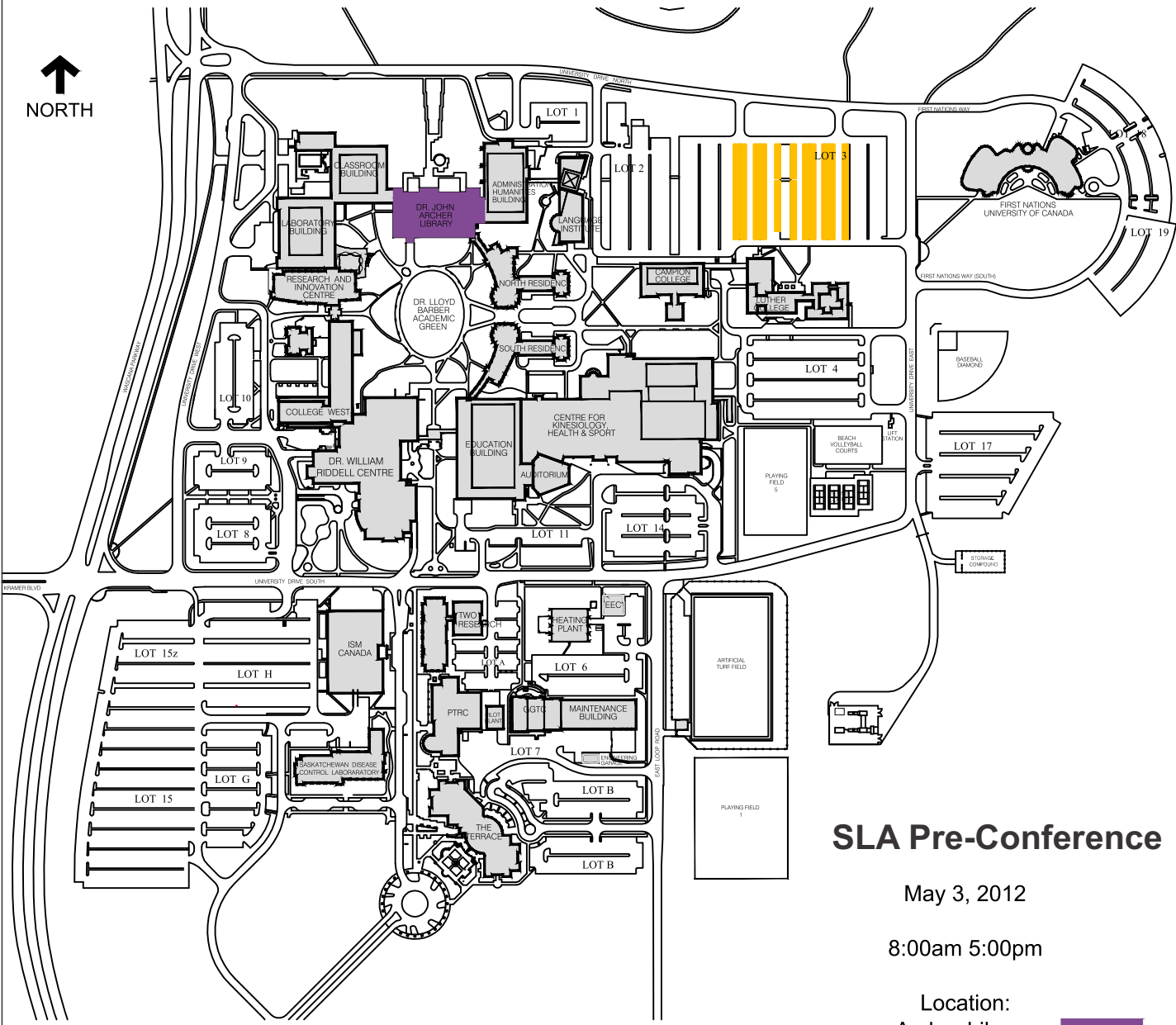
The changes are available online.

**T4 8:00pm – 9:30pm  
President's Welcome Reception  
Location: Oak Room,  
Ramada Hotel**

**Sponsored by Saskatoon Public Library**

Get your conference experience off to a great start by joining SLA President Amber Christensen and the rest of the Board for the opening reception. Catch up with colleagues from around the province while enjoying drinks and appetizers.

Cash bar.



## SLA Pre-Conference

May 3, 2012

8:00am - 5:00pm

Location: Archer Library

Parking: Lot 3m



## Friday, May 4th, 2012

### REGISTRATION DESK

The Friday Registration Desk hours are 7:30am–12:00 pm.

The Registration Desk is located on the Mezzanine Level

### **F1** 8:00am – 10:00am SLA Annual General Meeting and Breakfast

Location: Oak Room,  
Ramada Hotel

### 10:00am – 11:00am Break (Exhibits Hall)

### **F2** 11:00am – noon Mary Donaldson Memorial Keynote Lecture

Location: Oak Room,  
Ramada Hotel

Sponsored by Regina Public Library



Mary-Ann Kirkby is a best-selling author, whose self-published book, *I Am Hutterite* chronicles her childhood experiences of life on a Manitoba Hutterite colony and the aftermath of leaving community life.

Her memoir received the Best Non-fiction award at the Saskatchewan Book Awards and was also short-listed for Best First Book. Since its release in June 2007, *I Am Hutterite* has sold 75,000 copies across Canada.

She is the owner of Polka Dot Press and I Am Hutterite Inc. In 2010, she signed with American publishers Thomas Nelson, granting them American and worldwide rights. She has garnered attention from regional, national and international journalists in print, radio and television and as a member of the Canadian Association of Professional Speakers, is a popular speaker, delighting audiences with her humour and candid descriptions of life on and off the colony.

### DID YOU KNOW?

The Exhibit Hall is open 10:00am to 4:30pm on Friday, May 4!

Be sure to stop by the Canadian Ballroom and check out the latest and greatest in products and services.

### **F3** Noon – 1:00pm Lunch (Exhibit Hall)

Sponsored by Saskatoon Public Library

Nourishment for mind and body awaits as you eat lunch and mingle with exhibitors over the noon hour.

### **F4** 1:30pm – 2:30pm How We Moved Our Library in 10 Easy (And Not So Easy) Steps

**Presenter:** Ann Foster  
Location: Aspen Room,  
Ramada Hotel

This presentation will examine the many challenges involved in moving a Library collection, using the Alice Turner Branch of the Saskatoon Public Library as a case study. This branch library stayed open for all but four days of its large-scale expansion and renovation. This talk will provide practical tips as well as demonstrate problem-solving initiatives by branch staff. Discussion will include all stages of the move, from planning to packing to reopening – and all of the little surprises that popped up along the way!

### **F5** 1:30pm – 2:30pm How do Librarians find out about Saskatchewan Books?

**Presenters:** Brenda Niskala,  
Jillian Bell and Daniel Parr  
Location: Birch Room,  
Ramada Hotel

Sponsored by the Saskatchewan  
Provincial Library and Literacy Office

The Saskatchewan Publishers Group wants to know how best to serve the library community. How can we get the news of upcoming books to you in a way that you can use? What form of communication works best for you? Do you need reviews? A monthly email? A catalogue? An online listing? Do you need full ONIX records or just the bibliographic basics? Do you need a thumbnail or a print-quality sorted by genre? By subject? By year of release? Do you prefer print or eBook? What eBook formats work best for libraries? We're here to listen and to take your suggestions.



Friday, May 4th, 2012 [ continued ]

**F6 1:30pm – 2:30pm**  
**Inquiring Minds Want to Know:  
 How Inquiry Methods are  
 Changing Library Practice**  
*Presenters: Carlene Walter  
 and Chris Arnstead*  
**Location: Cedar Room,  
 Ramada Hotel**

Libraries are evolving from simply a place to gather materials to a space to inquire and construct information. Saskatchewan's renewed curricula emphasizes that inquiry is a collaborative search for a "deeper understanding of their world and the human experience". Learners are not only encouraged to search for information from diverse print and digital sources on a self-selected topic, but also to evaluate its currency, bias, relevancy, and authenticity. It is no longer sufficient to regurgitate and report information; learners are required to be information producers and decision-makers. This session will discuss:

- Curriculum renewal with an inquiry focus
- Traditional research vs. inquiry research
- Information literacy skills, including ISTE standards
- Technologies to foster inquiry
- Saskatchewan School Library Association's (SSLA) and Ministry of Education's Inquiry Project
- How libraries can support 21st century learners.

**F7 1:30pm – 2:30pm**  
**"Next Generation"  
 Search Interfaces**  
*Presenters: Barbara Nelke,  
 Kate Cushon and Gillian Nowlan*  
**Location: Maple Room,  
 Ramada Hotel**

Web Discovery tools or Google - like searches for library resources are the latest trends for discovering print and electronic resources owned by libraries. This session will present an overview of "next generation" search interfaces with a focus on the Serials Solution product Summon at the University of Regina.

**2:30pm-3:00pm**  
**Break (Exhibits Hall)**

**Sponsored by Library Services Centre**

**F8 3:00pm – 4:00pm**  
**The Future of the Book**  
*Presenter: Edward Willet*  
**Location: Maple Room,  
 Ramada Hotel**

For centuries, everyone has known what a book is. It's a stack of bound paper with words on it. But today, a book may be nothing more than a computer file. You can carry a whole library around with you on a device smaller and lighter than your old copy of Goodnight Moon, and books can contain sound clips, video, hyperlinks and more. For writers and publishers of books, the changes are even more profound. When anyone can publish an eBook on the internet in a matter of minutes and have it available

alongside Stephen King's latest on Amazon, what does it mean to be a "published author"? What role does a traditional publishing company have to play in connecting authors and their books to the readers who love them? Everyone is scrambling to find his or her place in this rapidly changing literary landscape...so why be left out? Science (and science-fiction) writer Edward Willett, writer-in-residence at the Regina Public Library, gets out his foggy crystal ball and attempts to foretell the future of the book.

**F9 3:00pm – 4:00pm**  
**Saskatchewan Aboriginal  
 Library Services**  
*Presenters: Wendy Sinclair  
 and Lonette Pelletier*  
**Location: Aspen Room,  
 Ramada Hotel**

In the spring of 2006, the Provincial Library and Literacy Office (PLLO) assembled a Working Group on Aboriginal Library Services with representatives from each of the ten public library systems in Saskatchewan. One of the primary tasks of the working group was to assess improvement in library services for First Nations and Métis peoples in Saskatchewan, and the extent to which the 46 recommendations of Information is for Everyone, final report of the Minister's Advisory Committee on Library Services for Aboriginal People (October, 2001) have been achieved. Effective September 13, 2006, the group became known as the Committee for Aboriginal Library Services (CALs).



**Friday, May 4th, 2012 [ continued ]**

Today, CALS makes recommendations to the PLLO; communicates and evaluates programs, services and collections for Aboriginal peoples; networks with provincial and national groups; shares ideas on how to reach the Aboriginal community; and, reviews reports that have implications for library services to Aboriginal people.

This discussion will provide an overview of the final report, identify outstanding issues and current challenges, and provide information on services such as the Provincial Round Dances and Aboriginal Storytelling Month.

**F1 O 3:00pm – 4:00pm**  
**Tips from the Teaching Centre:  
Making Library Instruction  
Interactive & Engaging**  
**Presenter: Cara Bradley**  
**Location: Birch Room,  
Ramada Hotel**

Do you sometimes struggle to keep students interested during library instruction sessions? Looking for new and engaging ways to present

information literacy concepts? Then this session is for you! Cara will draw on her experience as Associate Director for the University of Regina's Centre for Teaching and Learning to lead participants through a range of innovative approaches to teaching that are particularly useful in a library setting.

**F11 3:00pm – 4:00pm**  
**Saskatchewan Digitization  
Projects**  
**Presenters: Mark Vajcner,  
Melissa Bennett, & Craig  
Harkema**  
**Location: Cedar Room,  
Ramada Hotel**

**Sponsored by the Saskatchewan  
Provincial Library and Literacy Office**

Libraries and archives in Saskatchewan are currently working together on some exciting digitization projects. Mark Vajcner, University Archivist at the University of Regina, will detail recent initiatives at the University to build a digital archive of artists' records. The project aims to present materials with as much contextual information as possible allowing clients to use the digital archive as a research collection.

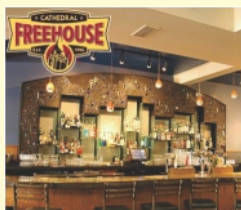
The Ministry of Education has provided substantial grant funding over three years for the Saskatchewan Multitype Digitization Initiative to scale up digitization efforts based on the Saskatchewan War Experience model. The University of Saskatchewan will work closely with the Saskatchewan Digital Alliance to partner with a range of libraries, archives and other information providers throughout Saskatchewan. The result will be one large portal site that enables users to search many digital collections simultaneously. This presentation will outline the strategic plan and provide a progress update.

## SLA 2012 Dine-Arounds

Sponsored by Lakeland Library Region

Enjoy some of the city's finest culinary experiences during this year's Dine-Around! Sign-up sheets, and further information can be found the registration desk. (Pre-conference at the University of Regina Dr. John Archer Library and at the Ramada Hotel 2nd floor mezzanine).

Buses will depart from the Ramada Hotel at 5:30 and will drop you off at the restaurant. Spots are limited, so be sure to sign up for your preferred restaurant early. Bon appétit!



### Cathedral Village Freehouse

359-1661 2062 Albert Street \$-\$  
[www.thefreehouse.com/cathedral/](http://www.thefreehouse.com/cathedral/)

A comfortable and friendly gastro-pub with great takes on traditional pub fare. **Sign-up deadline is noon on Friday, May 4.**



### Michi Japanese Restaurant

565-0141 1943 Scarth Street \$\$-\$\$\$;  
<http://michi.ca/>

A wide selection of sushi, sashimi, tempura, teriyaki meat dishes, donburi, and noodle dishes. **Sign-up deadline is noon on Friday, May 4.**



### The Fainting Goat

352-4628 2330 Albert Street \$\$-\$\$\$;  
<http://faintinggoatrestaurant.ca/>

A real gem of a restaurant, featuring wonderfully prepared local foods. **Sign-up deadline is noon on Friday, May 4.**



### The Fireside Bistro

761-2305 2305 Smith Street \$\$-\$\$\$  
[www.firesidebistro.ca/index.html](http://www.firesidebistro.ca/index.html)

A beautiful restaurant with excellent steak, seafood, pasta, and vegetarian entrees. **Sign-up deadline is Thursday evening May 3.**



### Bushwacker

359-7276 2206 Dewdney Avenue \$-\$  
[www.bushwacker.com/](http://www.bushwacker.com/)

Excellent local brewpub with a great selection of local and imported beers, and a traditional pub menu. **Sign-up deadline is noon on Friday, May 4.**



### The Willow on Wascana

585-3663 3000 Wascana Drive \$\$\$-\$\$\$\$;  
[www.willowonwascana.ca/](http://www.willowonwascana.ca/)

One of Regina's finest dining experiences, with an outstanding wine cellar. **Sign-up deadline is Thursday afternoon May 3**

## Saturday, May 5th

### EXHIBIT HALL

The Exhibit Hall is open  
8:30am to 11:30am on  
Saturday, May 5!

This is your last  
chance to stop by the Canadian  
Ballroom and visit all our great  
exhibitors!

**8:30am-9:30am**  
Registration Desk Open

**S1 9:00am – 1:00pm**  
SLTA Annual General Meeting  
Location: Pine Room,  
Ramada Hotel

**S2 9:00am – 10:00am**  
What is the Steampunk Genre?  
Presenter: *Lorelie DeRoose*  
Location: Aspen Room,  
Ramada Hotel

What is steampunk? Some boil it down to “a futuristic look at an alternative past with technology driven by steam”. This presentation will provide some definitions of the genre and an overview of the steampunk aesthetic. A quick look at the roots of the literary tradition as well as the current explosion of steampunk novels across genres, including young adult and local authors, will be at the core of the presentation. A handout of not-to-be missed steampunk readings and websites will be provided.

**S3 9:00am – 10:00am**  
Genealogy Boot Camp  
Presenter: *May P. Chan*  
Location: Birch Room,  
Ramada Hotel

Despite the demise of CBC's genealogy program “Who Do You Think You Are?” in 2008, family history research still remains one of the most popular hobbies in North America. Yet library staff often feel confused by how to answer genealogy questions and are unsure of which resources are available to users. This

“genealogy boot camp” will cover the basics of genealogy reference and will discuss how to locate key genealogical resources, especially those that can be found online and for free! The session will also look at how to track down additional community resources and how to stay current with the wealth of resources that are available. The workshop is primarily geared towards public, school and academic libraries that do not offer a genealogy collection but would like to expand their research services.

**S4 9:00am – 10:00am**  
Supporting Independent and  
Informal Learning, An Enduring  
Role for Public Libraries  
Presenters: *Stephanie Hall*  
and *Catherine Howett*  
Location: Maple Room,  
Ramada Hotel

Sponsored by the Saskatchewan  
Provincial Library and Literacy Office

Public libraries have traditionally had an important role in supporting informal and independent learning, where the K-12 and post-secondary sectors have provided formal education. In recent years, unprecedented growth in the areas of distributed learning, online education, distance, informal, and peer-to-peer learning has been occurring. A complex ecosystem of individualized, collaborative and project-based learning opportunities is emerging. As public libraries reconceptualise the use of space, technology strategies and service delivery models in the digital age, an opportunity exists to more explicitly support these varied learning activities, and to look at ways to dovetail program outcomes with those sought by government, formal learning bodies, community organizations, and the private sector. This session presents research and best practices in this area and provides a forum for discussion of future directions.

**S5 9:00am – 10:00am**  
Give Your Library Website a  
Reboot Using Wordpress  
Presenters: *Arwen Rudolph*  
and *Laura Shtern*  
Location: Cedar Room,  
Ramada Hotel

Despite the importance placed on having an online presence, many library websites continue to sit at the bottom of priority lists. This is especially problematic for small institutions with limited budgets and staff. Website development and upkeep is often haphazard and ad hoc, but it is possible to have an attractive, useful, content-rich library website that all of your staff can contribute to using open source software such as Wordpress.

Palliser Regional Library has undertaken a website redesign. The presentation will take listeners through the process: statistic-gathering, deciding on a content management system, learning how to use Wordpress to start a blog network, and understanding how Wordpress makes it possible to delegate responsibility for the website to all staff. Palliser now has a Teen Blog, a Books Blog, and a Staff-Only Blog and website. All are getting great use and making the website a popular stop for both staff and patrons.

**10:00am-10:30am**  
Break (Exhibits Hall)

Sponsored by SIAST

**S6 10:30am – 11:30am**  
Goodreads  
Presenters: *May P. Chan*  
and *Trudi Stafford*  
Location: Aspen Room,  
Ramada Hotel

In June 2011, NoveList struck a deal to incorporate user-generated reviews from the popular social reading site, Goodreads. With 5.2 million worldwide members who have catalogued more than 160 million books, Goodreads is rapidly changing how readers discover and share books. This information session will be taught by two fervent “Goodreads Librar-

**Saturday, May 5th, 2012 [ continued ]**

ians” who will demo the site and highlight key elements such as book recommendations, message boards and social cataloguing. The session will examine how readers, authors and publishers are utilizing the site and how it connects libraries across North America with its readers. The workshop is primarily geared towards public and school libraries that are looking at ways to expand their virtual Reader's Advisory services.

**S7 10:30am – 11:30am**

**Social Media for Trustees**

**Presenters: James Richards and Becky Szeman.**

**Location: Birch Room,  
Ramada Hotel**

Social media is being hailed as the biggest shift in our economy and culture since the industrial revolution. This session will give a brief introduction into what social media is and a review of how social media tools are being used in public libraries around Saskatchewan. In addition, the speakers will address how social media was introduced in their library systems, with discussion on factors to consider when implementing social media that will appeal to trustees. No “techie” talk, this session will cover the basics of getting social media started at your library.

**S8 10:30am – 11:30am**

**Peer Learning @ the Library:  
Enhancing the Student Experience  
& Developing Library Research  
Skills – A Case Study**

**Presenters: Jo Ann Murphy  
and Virginia Wilson**

**Location: Cedar Room,  
Ramada Hotel**

In the fall of 2010, the Murray Library at the University of Saskatchewan began piloting a Library Peer Mentor (PAL) program in collaboration with the established University Learning Centre (ULC) peer mentoring program which resides within the Murray Library space.

As partners in the Learning Commons, both the Murray Library and ULC recognized that incorporating a library skills

and research component to this existing program made sense. Peer to peer learning has proven to be effective for academic student support in areas such as study skills, writing assistance, and math help while at the same time building leadership skills and enhancing the academic experience for the peer mentors themselves. Because academic libraries, librarians, and library anxiety continue to present a barrier for many students, the hope was that a peer approach might bridge that barrier and help to develop library research skills along the way.

In this session we will share our experience developing this two year pilot program, focusing on successes and challenges. We will discuss how academic libraries can support student success and enhance the student experience beyond hiring them to shelve and checkout books.

**S9 10:30am – 11:30am**

**Maximizing the Potential of Social  
Media for Public Libraries**

**Presenter: Ann Foster**

**Location: Maple Room,  
Ramada Hotel**

**Sponsored by Regina Public Library**

**S11 1:30pm – 3:00pm**

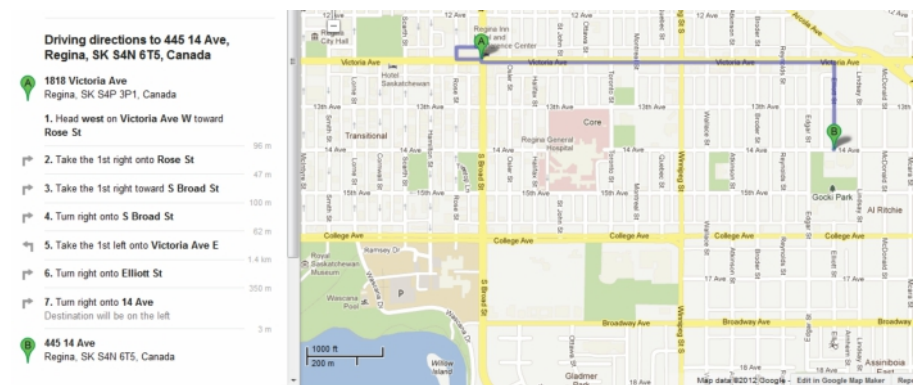
**Tour of new Regina Public Library Prince of Wales Branch**

Individuals must make their own arrangements to the library. Meet Julie McKenna at the Core Ritchie Centre.

Address: 445 - 14th Ave, Regina, SK

Phone: 777-6085 [www.reginalibrary.ca/locations/princeofwales.html](http://www.reginalibrary.ca/locations/princeofwales.html)

**Directions from the Ramada Hotel (A) to the Prince of Wales Branch (B):**



Many library patrons interact with social media, so reaching out to them on these platforms is a necessary part of 21st-century library work. Since its creation in April 2010, the Saskatoon Public Library Facebook page has gained more than 500 fans. The companion Twitter page (@stoonlibrary) has more than 400 followers, with new followers joining weekly. These are not static “fans” as both pages foster discussion and a sense of community. Features such as thematic booklists, staff picks, and even Facebook Reader's Advisory allow our staff to reach patrons outside of the traditional walls of the Library. The presentation will show how involving Librarians and other Library staff in the administration of social media pages can allow for interaction and community involvement without leaving the reference desk.

**S10 11:30am – 1:00pm**

**Awards Branch**

**Location: Oak Room,  
Ramada Hotel**

Join us for the presentation of the Saskatchewan Libraries Education Bursary and the SLTA Lifetime Achievement Award.

## Awards & Lectures

### Saskatchewan Libraries Education Bursary



This \$5000 bursary was made possible by a generous donation from the Saskatchewan Provincial Library (a branch of the Ministry of Education) and through the efforts of the Multitype Library Board and the Saskatchewan Library Association. Established in 2002, this bursary was created to promote the continued growth of professional librarianship in the province of Saskatchewan. The Saskatchewan Library Association is honoured to administer this bursary.

### Mary Donaldson Memorial Lecture



Sponsored by  
Regina Public Library

The Mary Donaldson Memorial Trust was established in 1966 to honour the memory of Mary Donaldson, who was Saskatchewan's first Provincial Librarian from 1951 until her death in 1966. The Saskatchewan Library Association established the Mary Donaldson Memorial Lecture Series in May 1967.

The lectures are given annually by leaders in the field of library science or related fields. While the lectures are designed primarily for librarians in the province, they are open to the public in the belief that library trustees and friends of the libraries will also find them thought-provoking and challenging. The Mary Donaldson Award of Merit was established in 1977 to provide a bursary to a full-time or part-time Saskatchewan student who attends a library technical program at the Saskatchewan Institute of Applied Science and Technology, Kelsey Institute in Saskatoon.

The Mary Donaldson Fund, which finances the series, is supported yearly by individual members of the Association, library boards, library associations, library trustees and friends Mary Donaldson. With support such as this, the lectures have become a permanent and valuable part of the continued expansion of library services in Saskatchewan

### SLTA Lifetime Achievement Award



The Saskatchewan Library Trustees' Association confers an Honorary Lifetime Membership to a member of past member of the SLTA to recognize distinguished service as a trustee in the library field at the local, provincial, or national level.

The Honorary Lifetime Achievement Award was initiated in 1975 and since then has been awarded to many worth individuals who have contributed to the establishment and maintenance of Saskatchewan's one-province library system, which is the envy of the country.

## Presenters



**CHRIS ARNSTEAD** is the learning leader and teacher librarian at Balfour Collegiate in Regina, SK. She has taught a variety of grade levels as a regular, immersion, and itinerant teacher in both rural and urban schools. After completing her degree in teacher librarianship, she has worked in both an elementary school library and a high school library. Chris plays an active role in the Regina Public School teacher librarian group and enjoys her work with the Saskatchewan School Library Association executive.



**JILLIAN BELL** graduated from the University of Saskatchewan with a degree in English. She returned to the U of S in to complete an advanced certification in Linguistics. Jillian has worked as a farm hand, a ranch hand, a nurse's aid, a technical writer, writing and developing software and hardware documentation, as a freelance editor, a music teacher, an English tutor, a proofreader, a freelance writer, a freelance web designer and editor, and for several non-profit organisations before taking on the SPG role in 2001. Jillian was the host of the "Bookchick" radio programme on 91.3FM for eight years. She lives in Lumsden.



**MELISSA BENNETT** is Legislative Librarian at the Saskatchewan Legislative Library. Her role with the Saskatchewan Digital Alliance (on which she is presenting at the 2012 SLA Conference) is to provide leadership and management as Chair of the steering committee. Melissa has been involved in numerous collaborative initiatives in Saskatchewan libraries, and she helped develop early policy proposals that led to the establishment of the SDA.



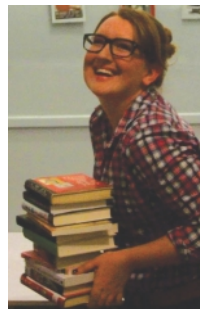
**CARA BRADLEY** splits her time between roles as the Associate Director, Centre for Teaching and Learning, and Teaching & Learning Librarian, both at the University of Regina. Her interests include plagiarism prevention education, information literacy, and evidence-based librarianship. She recently published a

book, *Plagiarism Education and Prevention: A Subject-Driven Case-Based Approach*, with Chandos Publishing.

Born and raised in Melville, Saskatchewan, **MAY P. CHAN** graduated from the University of British Columbia in 2005 with a Master of Archival Studies (MAS) and a Master of Library & Information Studies (MLIS). She has been the Prairie History Librarian at Regina Public Library in Regina, Saskatchewan since September 2006. Her primary job responsibilities include providing reference service, maintaining the library's local history and genealogy collection, and delivering a variety of public programs. In addition to her library work, she also serves on several committees, including the Regina Municipal Heritage Advisory Committee and the Regina Regional Youth Heritage Fair. Luckily she enjoys reading and spends most of her free time on the social book cataloguing website, GoodReads, where she also serves as a GoodReads Librarian.



**KATE CUSHON** is a Liaison Librarian at the University of Regina, serving diverse subject areas including English, Economics, Business Administration, Social Work, and Public Policy. Her professional interests focus on improving information literacy and increasing library use among university students.



**ANN FOSTER** is the Branch Supervisor of the Alice Turner Branch Library of Saskatoon Public Libraries. A graduate of Dalhousie University and a native of Halifax, she's lived in Saskatoon for four years. She has worked previously for SPL as a Children's Librarian and Adult/Young Adult Services Librarian. She is a blogger ([shoppingdetox.com](http://shoppingdetox.com)) and podcaster ([elbookshow.podbean.com](http://elbookshow.podbean.com)) as well as hosting The Book Show on CFRC FM in Saskatoon. Follow her on Twitter @annhepburn and Tumblr at [shhlibrarianssay.tumblr.com](http://shhlibrarianssay.tumblr.com)

**Presenters** [ continued ]

**STEPHANIE HALL** - Currently the Director of Public Library Planning for the Province of Saskatchewan, Stephanie has an extensive background in public libraries, including a two year stint as the Director of the Chinook Regional Library in Southwest Saskatchewan. She has also worked in academic and special libraries and has presented at the BC and Ontario library association conferences and at the annual conference of the Canadian Association for Information Science.



**CRAIG HARKEMA** - I am the Digital Projects Librarian at the University Library, University of Saskatchewan. My current research interests revolve around digital library interface, posthumanism, and digital library design aesthetic. I have an MLIS and I'm just finishing an MA in Literature that focuses on assisting scholarly practice with well-designed digital library interfaces. My work at the U of S is focused mainly on the development of two major digitization projects; I am the technical lead for the digitization of RG10 materials and the Saskatchewan Multitype Digitization Initiative. You can follow the progress of the SMDI and other digital cultural heritage happenings on Twitter @SMDI1 and general digital library trends at [usaskdl.blogspot.com](http://usaskdl.blogspot.com)



**CATHERINE HOWETT MA MLIS** - Catherine has an extensive background in academic, special and public libraries and 12 years of experience providing research support and project coordination for researchers based in the School of Population and Public Health, UBC. Catherine serves as a resource centre development consultant for the BC Centre for Epidemiological and International Ophthalmology (BCEIO) coordinating a resource sharing and professional development project for an international team of library personnel. Among other things, this has given her the opportunity to weed the serials collection of a library with a view of Mount Kilimanjaro.

**Idas**Learning Disabilities Association of  
Saskatchewan*The right to learn, the power to achieve*

**LDAS** is a non-profit non-government organization that exists to provide information, support and services to people with LD, parents, and interested professionals.

LDAS started in Saskatchewan in 1971 with a \$6,000 yearly budget and for many years was largely a parent support system. In those days they had a classroom at the old Albert School where they loaned out library books and renewed memberships. Over the past 20 years LDAS has expanded services with offices in Regina, Prince Albert and Saskatoon to the point where we now have a \$2 million yearly budget and are the largest LDA operation in Canada.

The Learning Disabilities Association of Saskatchewan provides service to that specific group of people who have average to above average intelligence and have Learning Disabilities and ADHD. We also try to support the comorbidities that sometimes exist such as anxiety, however, we also try to determine what their main issue at the time may be. For example, if someone has a problem with addictions, the LD won't be the first thing that requires support. Although people with LD learn differently and some areas of their learning may be "low" they will have aspects to their intelligence that will be average and often above average.



**JO ANN MURPHY** joined the Library at the University of Saskatchewan in August 2008 as the Murray Library Branch Head. She has had an academic librarian career for 18 years spanning across four Universities in three Provinces, Alberta, BC, Saskatchewan and one State, Utah. Born and raised in Alberta, she has a Bachelor of Arts degree from the University of Lethbridge and an MLIS degree from the University of Alberta. As part of her professional



**Presenters** [ continued ]

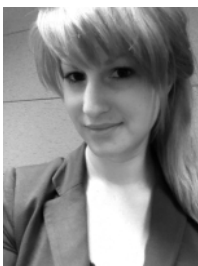
practice, Jo Ann's scholarly interest focuses on developing library services that incorporate and enhance social, collaborative, and informal learning for students.



**BARBARA NELKE** is the Head of Library Technical Services and Collections at the University of Regina Library. She holds an MLIS from Dalhousie University in Halifax. Prior to joining the University of Regina in 2001 she has acquired extensive library related experience and has been employed in a variety of library positions in Halifax. Currently her primary responsibilities are in the area of electronic resources management and collections and her main interest centers on improving access to electronic resources and creating a positive seamless access experience for users.



**BRENDA NISKALA** is a poet, fiction writer and an arts administrator. Brenda is one of the Co-Executive Directors for the Saskatchewan Publishers Group, where she has worked since 1993. Most recently she has celebrated the release of a novella, *Of All The Ways to Die* (Quattro Books, 2009), and a collection of short fiction, *For the Love of Strangers* (Coteau Books, 2010), which was selected as one of the Canada Bookshelf books on CBC Radio in 2011. Brenda is currently working on a novel about northern Europe circa 1065 AD.



**GILLIAN NOWLAN** is a Liaison Librarian at the University of Regina Library. She is responsible for collection development and provides reference, and instruction to undergraduates, graduates, and faculty members in Music, Education, International Languages, and Media Production & Studies. Her interests include mobile technologies and how they can be utilized to improve academic library services and resources.



**BOB PARKER** - I began losing my vision when I was 18 years old. I played hockey and had sights on the possibility of an NHL career but that ended when I began losing my vision. I went to school and earned a BA (Honours English) and a Bed (elementary). After teaching for a few years, I lost more vision and could no longer teach. I went back to school and obtained a BSW degree. After completing my BSW, I started working for the Canadian National Institute for the Blind (CNIB). I have been working with CNIB for over four years and perform a number of duties in my role as a social worker such as grief counseling, facilitate peer support groups for blind and visually impaired clients, give presentations to the public, among others.



**DANIEL PARR** is a graduate of the University of Regina's Department of English. He works with the Saskatchewan Publishers Group as a Program Officer, promoting and supporting the publishing industry in Saskatchewan. Daniel deals with books as both a vocation and an avocation.

**JAMES RICHARDS** - James completed his undergrad at the University of Regina in 2003 and his MLIS at the University of Western Ontario in 2004. He has been employed at Southeast Regional Library since 2005. He lives in Weyburn with his wife, who is expecting their second child in June, and their 2 year old son.



**ARWEN RUDOLPH** started her MLIS program at the University of Alberta in 2003. One introductory course in web design in her first year of the program was all it took. By the time she graduated 2005, she was already volunteering her time to help several organizations with their websites. Aside from the one introductory course, Arwen is largely self-taught. She has been in charge of the Palliser Regional Library website since she began working there in 2005 and continues to hone her web design skills whenever time permits.

**Presenters** [ continued ]

**GWEN SCHMIDT** has worked in various capacities at the Saskatoon Public Library over the past 16 years, serving adults, young adults, seniors, and people with disabilities. She is currently the Outreach Services Coordinator at SPL, and takes a special interest in community collaboration, dynamic programming, and lifelong learning.



**LAURA SHTERN** is the Children's Librarian at Moose Jaw Public Library. She was born and raised in Toronto and did both her Honours Bachelor of Arts in History and Master of Information Studies at the University of Toronto. She is enjoying Saskatchewan very much, even though she is terrible at curling. She moved the Moose Jaw Public Library website to a WordPress platform last year and is thrilled with it. She hopes never to hand code again.

**TRUDI STAFFORD** - Originally hailing from the foggy shores of St. John's NL, Trudi Stafford graduated from the University of New Brunswick in 2005 with a Master's Degree in History. A year later she graduated from Western University with her Master of Library and Information Studies (MLIS) degree. She began her career with Regina Public Library (RPL) in March 2007 as a Reference Specialist. Since September 2008, Trudi has been working as the Assistant Branch Head for RPL's Sherwood Village branch. She is dedicated to all aspects of Reader's Advisory and has become a vocal proponent of the book cataloguing website Goodreads as an invaluable professional tool for librarians.



**MARK VAJČNER** is University Archivist at the University of Regina.

As University Archivist, Mark plays the leading role in the acquisition of manuscripts and other primary source materials from individuals and local organizations. This includes the records of artists, a significant collecting focus of the University's Archives and Special Collections. His paper will discuss a

provincially-funded initiative to digitize select archival materials relating to Saskatchewan artists since 1950. The project aims to present materials with as much contextual information as possible allowing clients to use the digital archive as a research collection.

Mark has been active in the local and Canadian archival communities for well over a decade. He currently also serves on the Board of Trustees of the MacKenzie Art Gallery and the Publications Board for the Canadian Plains Research Center. Mark has studied history and archival studies at both the University of Manitoba and Edith Cowan University in Australia. He has published several articles and has spoken at archival and library conferences in Canada, the United States, and Australia.



**CARLENE WALTER** is an instructional technology consultant with the Saskatoon Public School Division. She has been a teacher-librarian for more than ten years. In 2008, Carlene was awarded the Saskatchewan School Library Association's John G. Wright Award for in recognition of her contributions to school library service. She was the 2008 co-recipients of the Canadian Library Association's Angela Thacker Memorial Award for contributions to the field of teacher-librarianship. In 2010, she was awarded the Saskatoon Preschool Foundation's Champion of Children. She was pleased to have co-keynoted Kelowna Fresh: The 2010 BCTLA Provincial Conference. She enjoyed authoring the Human Body unit for the Pearson Science 5 in 2011. Carlene continues to be passionate about creating opportunities for teacher-librarians to fulfill their role as informational specialists, instructional partners, and literacy leaders.

Together, Chris and Carlene continue to provide support to teacher-librarians as Executive Members of the Saskatchewan School Library Association ([www.ssla.ca](http://www.ssla.ca)) and through professional development opportunities.

## Presenters [ continued ]



**EDWARD WILLETT** is an award-winning writer of science fiction, fantasy and non-fiction. Born in Silver City, New Mexico, he moved to Saskatchewan from Texas when he was eight years old and grew up in the small city of Weyburn. After obtaining a B.A. in journalism from Harding University in Searcy, Arkansas, he returned to Weyburn as a reporter/photographer for the Weyburn Review, becoming news editor in 1984. In 1988 he moved to Regina, Saskatchewan, as communications officer for the fledgling Saskatchewan Science Centre, and remained there until 1993, when he became a fulltime freelance writer.

He's the author of more than 40 books of fantasy, science fiction and non-fiction. Among his novels: Marseguro (DAW Books), which won the Aurora Award for best Canadian science fiction novel in English in 2009, and Spirit Singer (Awe-Struck), a young adult fantasy that won the Regina Book Award at the Saskatchewan Book Awards in 2002. His most recent novel is the epic fantasy Magebane (DAW Books), written under the pseudonym Lee Arthur Chane. Adult nonfiction titles run the gamut from computer books to science books (Genetics Demystified, published by McGraw-Hill) to books about local history. For children and young adults he's written nonfiction on topics as diverse as Ebola virus, quantum mechanics, the mutiny on the Bounty and the life of Jimi Hendrix. Ed is married to an engineer and has a 10-year-old daughter. He maintains an active Web presence at [edwardwillett.com](http://edwardwillett.com), as well as on Facebook and Twitter (@ewillett).



**VIRGINIA WILSON** is a liaison librarian at the Murray Library, University of Saskatchewan. She has worked at the U of S for 7 years, spending a year at the John M. Cuelenaere Public Library in Prince Albert prior to that. She obtained her MLIS at the University of Alberta and has an MA in English from the University of Toronto. Virginia is actively involved in evidence based library and information practice.

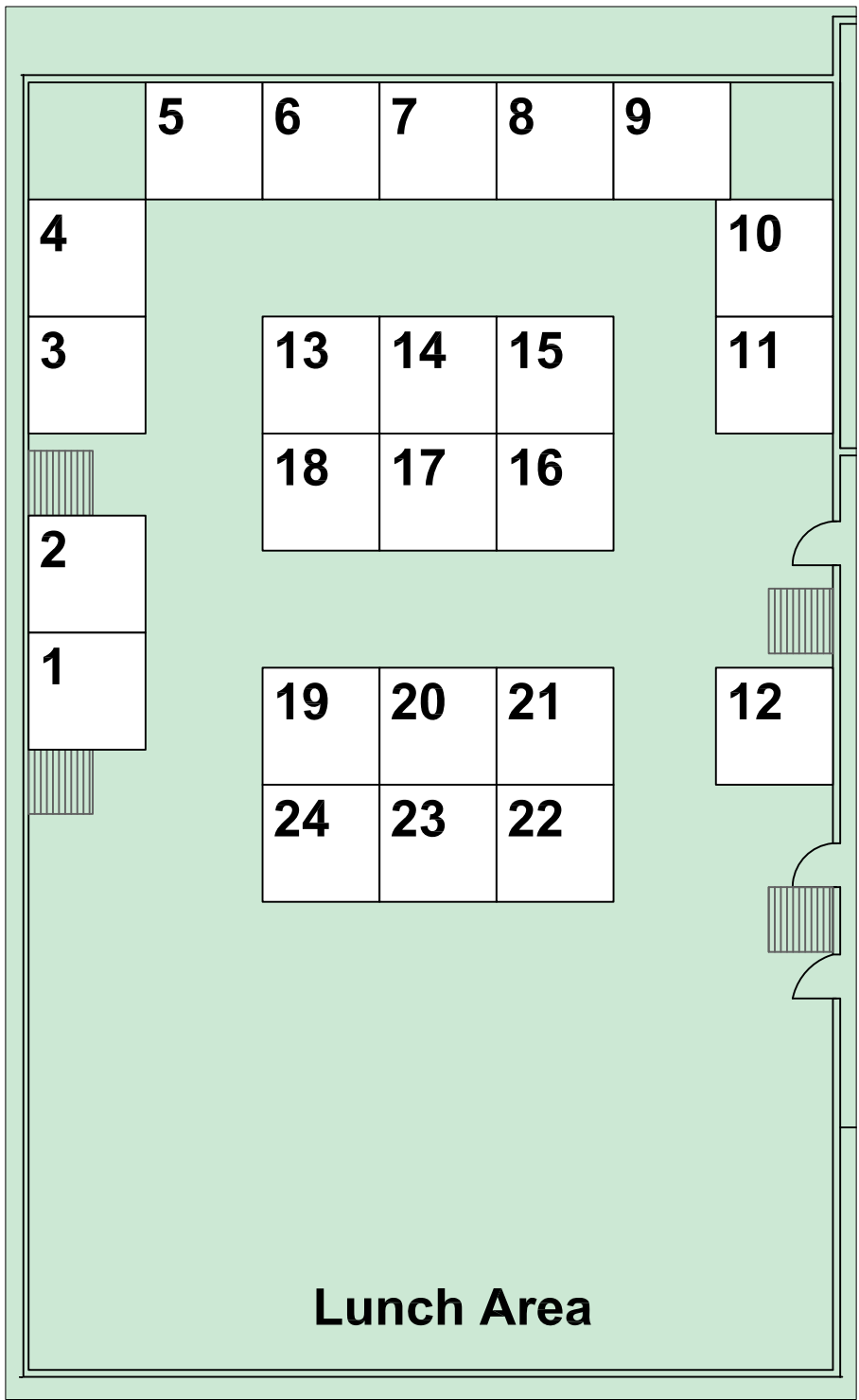
### **PILE OF BONES STEAMPUNK SOCIETY**

With its first facebook posting in May, 2011, the Pile of Bones Steampunk Society was formed. There are currently about 25 members on facebook, with a core of 8-10 people who attend monthly events like Tea at Government House, tour of the Titanic exhibit, shopping trips around the city for bargain finds, and photo shoots to show off their creative costuming and steampunk art. If you are still asking "what is steampunk?" join us for the session on this popular aesthetic movement that encompasses art and found object modifying, costuming, jewellery making, film, music, cultural examinations of colonialism and of course literature. A core of dedicated steampunks will hold forth on the origins of steampunk as a literary movement, from the early years of British science fiction to the coining of the term "steampunk" to the wild assortment of novels from thought-provoking Young Adult fare to steamy erotica.



# Exhibitors' Booths

Organization	Booth Number
Alison Utti Publications & Hear My Heart Books .....	1
Bibliotheca .....	2
Carr McLean Ltd. ....	3
CUPE Library Workers' Steering Committee	4
CVS Midwest Tapes .....	5
EBSCO Canada .....	6
Foothills Systems and Gaylord .....	7
Library Bound Inc. ....	8
Library Services Centre (LSC) .....	9
Preservation Technologies Canada ....	10
ProQuest .....	11
Provincial Library & Literacy Office ...	12
Saskatchewan Genealogical Society ..	13
Saskatchewan Literacy Network Inc...	14
Saskatchewan Publishers Group .....	15
Saskatchewan Queen's Printer .....	16
SLTA.....	17
United Library Services.....	18
Visual Education Centre .....	19
Whitehots Inc. ....	20
Wintergreen Learning Materials .....	21
World Book .....	22
SaskCulture.....	23



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**Sask Library Association 2012 Conference**  
 May 4 - 5, 2012  
 Ramada Hotel  
 Canadian Ballroom

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 By: Fay, Kristie



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## Conference Sponsors

The Saskatchewan Library Association gratefully acknowledges the following sources of support:



## Conference-at-a-Glance

### Thursday, May 3

- 8:00am – 9:30am Registration & Information  
(Dr. John Archer Library main entrance)
- 9:00am – 4:15pm Pre-Conference Workshop  
(University of Regina, Dr. John Archer Library,  
Room LY 107.32 & 33)
- 3:30pm – 7:30pm Registration & Information  
(Ramada Hotel, 2nd floor mezzanine)
- 6:30pm - 8:00pm SLA Membership Special Meeting  
(Ramada Hotel Oak Room)
- 8:00pm – 9:30pm President's Welcome Reception  
(Ramada Hotel Oak Room)  
Cash Bar

### Friday, May 4

- 7:30am - Noon Registration & Information  
(Ramada Hotel, 2nd floor mezzanine)
- 10:00am – 4:30pm Exhibits Hall (Ramada Hotel Canadian Ballroom)
- 8:00am – 10:00am SLA Annual General Meeting & Breakfast (Oak Room)
- 10:00am – 11:00am Break (Exhibits Hall – Canadian Ballroom)
- 11:00am – noon Mary Donaldson Memorial Keynote Lecture (Oak Room)
- Noon – 1:00pm Lunch (Exhibits Hall – Canadian Ballroom)
- 1:30pm – 2:30pm Concurrent Sessions
- 2:30pm – 3:00pm Break (Exhibits Hall – Canadian Ballroom)
- 3:00pm – 4:00pm Concurrent Sessions
- 5:30pm – 8:00pm Dine-Arounds (Regina restaurants)

### Saturday, May 5

- 8:30am – 9:30am Registration & Information  
(Ramada Hotel, 2nd floor mezzanine)
- 8:30am – 11:30am Exhibits Hall (Canadian Ballroom)
- 9:00am – 1:00pm SLTA Annual General Meeting  
(Ramada Hotel Pine Room)
- 9:00am – 10:00am Concurrent Sessions
- 10:00am – 10:30am Break (Exhibits Hall – Canadian Ballroom)
- 10:30am – 11:30am Concurrent Sessions
- 11:30am – 1:00pm Awards Brunch (Oak Room)
- 1:30pm – 3:00pm Tour of Prince of Wales Library

### SECOND CHANCE DRAW

**Remember to bring your unredeemed Saskatchewan lottery tickets to the conference. Write your name, address, and phone number on the tickets, and enter them in the draw box at the registration desk. The draw will be made Saturday at the Awards Brunch. The prize will be brand new, lucky . . . LOTTERY TICKETS. The draw is sponsored by the SLA Board of Directors**



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