DELEGATE REGISTRATION FORM

Early Bird Deadline: postmarked on or before **Friday, March 29, 2013**
Regular Registration Deadline: postmarked on or before **Friday, April 26, 2013**

Name (as you want it to appear on name tag):

Address:

Town/City: Provinc: Postal Code:

Email:

Phone: Fax:

Name of Library/Organization (as you want it to appear on name tag):

Please select your membership (any of these entitle you to SLA member rates):

__ SLA (Individual, Honourary Life) __ SLA (Institutional/Group)
__ SLTA __ SALT __ SSLA __ SHLA __ SWG __SAS __ SAME

I receive the following discount on conference registration:

__ SLA President (free) __ Conference Chair (free)
__SLA Board Member (25% off) __ Conference Committee Member (25% off)

I am presenting on the following day(s) (registration fee waived on day of presenting – if attending on another day please register with Day rate or Individual sessions):

__ Friday __ Saturday

__ I am already a volunteer (indicate hours if known: 1 free session per 2 hrs worked):

__ Thurs ______ hrs __ Friday ______ hrs __ Sat ______ hrs

__ I am interested in volunteering at the conference

__ Yes, I give permission for the SLA to give my email address to exhibitors attending the conference.
Attendees who are paying for individual conference sessions on May 3 or May 4 must pay for meals. The AGM Breakfast, Lunch with Exhibitors, and Awards Brunch are included in the registration fees for those who plan to attend the full conference on May 3-4 and for individuals who pay for one day. Please mark if you will be attending (for catering numbers).

___ F1 AGM Breakfast ($27.30)  ___ F6 Lunch with Exhibitors  ___ S10 Awards Brunch ($36.75) ($17.85)

Special dietary requirements: ______ Vegetarian  Other - Please indicate ____________________

<table>
<thead>
<tr>
<th>Registration</th>
<th>SLA Member Rate</th>
<th>Non-Member Rate</th>
<th>Total</th>
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<tbody>
<tr>
<td><strong>Early Bird:</strong> Postmarked on or before March 29, 2013</td>
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<td><strong>Regular:</strong> Postmarked on or before April 26, 2013</td>
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<tr>
<td>T1a-T1d Preconference (no fee)</td>
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<tr>
<td>T2 - Preconference</td>
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<td>$ 68.25</td>
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<tr>
<td>T3 - Preconference</td>
<td>$ 52.50</td>
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<tr>
<td>Full conference May 3-4: all sessions and social events</td>
<td>Early Bird $168.00</td>
<td>Early Bird $231.00</td>
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<tr>
<td>(includes AGM breakfast, Exhibits Hall Lunch &amp; Awards Brunch.)</td>
<td>Regular $220.50</td>
<td>Regular $283.50</td>
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<td>Student $115</td>
<td>Student $175</td>
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<tr>
<td>Day rate (Includes AGM Breakfast and Friday lunch OR Saturday Awards brunch.)</td>
<td>$115.50</td>
<td>$147</td>
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<tr>
<td>Individual sessions (do not include meals)</td>
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**NOTE:** Refunds are subject to a $25 processing fee. No refunds will be given after April 26, 2013

___ Cheque Enclosed – Please make cheques payable to the Saskatchewan Library Association

___ VISA  ___ MasterCard  Credit Card # ___________________________ Expiry Date: __________

I require a receipt

Please forward all forms and payments to:

Saskatchewan Library Association, #15-2010-7th Avenue, Regina, SK S4R 1C2
Phone (306)780-9413; Fax (306) 780-9447; Email slaexdir@sasktel.net
Please mark your choice of sessions and social events:

### Thursday, May 2
Pre-conference sessions (lunch on your own)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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</thead>
<tbody>
<tr>
<td>8:30am-12:00pm</td>
<td>SPL, Computer Lab, Multitype Database *Licensing Program Vendor Training: &lt;br&gt;  __ T1a Encyclopaedia Britannica  &lt;br&gt;  __ T1b Gale Cengage Learning</td>
</tr>
<tr>
<td>1:00pm-4:30pm</td>
<td>SPL, Room 3, T2 Digitizing Saskatchewan</td>
</tr>
<tr>
<td>9:00am-12:00pm</td>
<td>TPL, Room 3 &lt;br&gt;  __ T3 Redefining the Public Library</td>
</tr>
<tr>
<td>7:30pm-8:30pm</td>
<td>The Bassment &lt;br&gt;  __ T4 Mary Donaldson Memorial Keynote Lecture</td>
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<tr>
<td>8:30pm-10:00pm</td>
<td>The Bassment &lt;br&gt;  __ T5 President’s Welcome Reception</td>
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### Friday, May 3

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>8:30am-10:00am</td>
<td>TCU Place &lt;br&gt;  __ F1 SLA AGM Breakfast</td>
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<tr>
<td>10:00am-11:00am</td>
<td>F2 Exhibit Hall opens</td>
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<tr>
<td>11:00am-12:00pm</td>
<td>F3 Open Educational Resources in Libraries &lt;br&gt;  __ F4 Copyright in Motion &lt;br&gt;  __ F5 Sask. Public Library Services for Newcomers</td>
</tr>
<tr>
<td>12:00pm-1:00pm</td>
<td>F6 Lunch in Exhibit Hall</td>
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<tr>
<td>1:00pm-2:00pm</td>
<td>F7 Academic/Public Library Partnerships &lt;br&gt;  __ F8 Spotlight On: Exposé: Helping Library Users Discover Online Collections/Bringing Our Musical Heritage to Life &lt;br&gt;  __ F9 Finding Fact in Fiction</td>
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<tr>
<td>2:00pm-2:30pm</td>
<td>F10 Break</td>
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<tr>
<td>2:30pm-3:30pm</td>
<td>F11 Ninety Percent Solution &lt;br&gt;  __ F12 Learn Where You Live &lt;br&gt;  __ F13 Introduction to Multitype Library Cooperation – Part 1</td>
</tr>
<tr>
<td>3:30pm-4:30pm</td>
<td>F14 Next Steps with Library Cooperation – Part 2</td>
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### Friday (cont.)

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>3:30pm-5:30pm</td>
<td>F15 Exhibit Hall Social</td>
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<td>5:30pm-8:00pm</td>
<td>F16 Dine Around</td>
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<tr>
<td>8:00pm-??</td>
<td>F17 Pub Session</td>
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### Saturday, May 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>8:00am-9:00am</td>
<td>TCU Place &lt;br&gt;  __ S1 Morning coffee</td>
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<tr>
<td>9:00am-10:00am</td>
<td>S2 National Literacy Information Network &lt;br&gt;  __ S3 New Non-Fiction &lt;br&gt;  __ S4 Spotlight On: Human Library/Arts to the Rescue &lt;br&gt;  __ S5 SLTA AGM</td>
</tr>
<tr>
<td>10:00am-10:30am</td>
<td>S6 Break &lt;br&gt;  __ S7 Power of Social Networking &lt;br&gt;  __ S8 Library2Go &lt;br&gt;  __ S9 Age Friendly Communities</td>
</tr>
<tr>
<td>11:45am-1:15pm</td>
<td>Awards Banquet &lt;br&gt;  __ S10 Library Tours: &lt;br&gt;  __ S11 Library on 20th Street branch &lt;br&gt;  __ S12 Alice Turner branch</td>
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*Morning and afternoon vendor session times are subject to change*
__T1  Multitype Database Licensing Program Vendor Training  (full day session)
Convenor: Jack Ma
Presenters: Lisa Dennis (EBSCO), Karen Hinton (ProQuest), Dinah Ramirez (Gale Cengage Learning), Leonard Kirkness (Encyclopaedia Britannica)
Location: Computer Lab
The Multitype Database Licensing Program (MDLP) is a province-wide program where libraries in Saskatchewan work together to jointly purchase access to online information resources for all Saskatchewan residents. Ongoing training as well as additional exposure to the MDLP resources for library staff is important to participating libraries and their patrons. Provincial Library and Literacy Office has invited representatives from Britannica, EBSCO, Gale, and ProQuest to provide a hands-on, preconference training session for the MDLP Core Collection. This is a good opportunity for library staff to refresh their knowledge and to learn about new features. Many databases in the MDLP Core have been migrated to a new platform or interface. Vendors have been asked to cover a range of relevant features and to highlight recent changes to their products. This is a hands-on training workshop but there is a possibility that two people share one computer. Please be aware that this session is not intended to teach you the basic, step by step search skills.
X___ Academic  X___ Public  X___ School  X___ Special

__T2  Digitizing Saskatchewan: Creating Accessible Online Content  (morning session)
Presenter: Craig Harkema (University of Saskatchewan)
Location: Room 3
This workshop will lead participants through the various stages of the digitization cycle in order to create processes that are efficient and sustainable in a number of organizational scenarios. These three hours are meant to introduce participants to ideas, concepts and approaches to setting up or sustaining a digitization program, provide best practices and guidelines, help build a support network, and foster a community approach to digitizing Saskatchewan resources.
X___ Academic  X___ Public  ___ School  X___ Special

__T3  Redefining the Public Library  (afternoon session)
Presenters: Amy Webb and Leslie Blacklock (AODBT Architecture + Interior Design)
Location: Room 3
The session will present two different streams of information: The first topic is a thesis study on the changes in the social, cultural and technological changes in library design in recent years. It will explore options on how the modern public library can keep up to the fast-paced lifestyle of society in the technological age. More specific discussion topics will include modular spaces, flexible furnishings, cost effective upgrades, community connections, and designing for crime prevention. Second, the presentation will also take the group through the development of a long term master plan developed for the John M. Cuelenaere Public Library in Prince Albert, including the challenges of multi-phased improvements and an update on progress to date. This portion of the presentation would be of interest to anyone looking to make spatial or technological changes to an existing facility.
___ Academic  X___ Public  ___ School  ______ Special
Friday, May 3 TCU Place

**Concurrent sessions** - Rooms for sessions will be made available closer to the conference date.

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**F3** Open Educational Resources in Libraries and Higher Education: An Introduction
Gillian Nowlan and Kirsten Hansen (University of Regina)
This session will provide an introduction to open educational resources (OER). OER is an up-and-coming topic in the fields of education and librarianship. The presenters will introduce the concept of OER to the session attendees and look at how it is being used, supported, and promoted in higher education and academic libraries. They will discuss some of the challenges such as finding and evaluating resources and gaining acceptance of those resources by faculty, staff and institutions.

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**F4** Copyright in Motion
Presenters: Robert Hendry and Chris Woodland (MacPherson Leslie & Tyerman LLP)
The Canadian copyright system has remained relatively unchanged for many years, but in the past 12 months significant changes have taken place that may affect all creators, distributors and users of copyrightable content. This presentation will set out the basics of the Canadian copyright system, followed by a review of the various changes that have recently arisen in the legislation and related case law. Finally, the presentation will look at copyright issues of specific interest to libraries and librarians, such as exceptions to infringement, allowing access to online resources, and liability for instances of patron infringement.

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**F5** Saskatchewan Public Library Services for Newcomers: Resources, Programs and Partnership.
Jian Wang (Provincial Library and Literacy Office) and Charles Ottosen (Regina Public Library)
In the last few years, Saskatchewan Public Libraries have witnessed a growing number of newcomers coming through their doors. It is vital that public Libraries play a key role in helping those newcomers adapt and successfully integrate into the community. This presentation will provide an overview of the various resources and programs that Regina Public Library and other Saskatchewan public libraries have developed to best serve this growing population as well as a strategic community-library-government partnership to achieve service excellence.

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**F7** Academic / Public Library Partnerships: or how something we thought would be hard was actually really easy – the tale of the John M. Cuenenaere/SIAST, Woodland Campus, and the SPL/U of S Library partnerships
Presenters: Regan Gunningham (SIAST), Alex Juorio (John M. Cuenenaere Public Library), and Lorraine Salt (Saskatoon Public Library)
Reading/listening for pleasure in an academic library? In February 2011, the John M. Cuenenaere Public Library and the SIAT, Woodland Campus Library in Prince Albert collaborated to offer a leisure reading collection to SIAT students and staff. The Saskatoon Public Library and the University of Saskatchewan Library Leisure Collection is another example of a cross library sector partnership, begun in the fall of 2012, providing books, CDs, DVDs and audiobooks for borrowing at the U of S Library. The goals of both partnerships are to provide a leisure collection to a focused academic community in order to foster greater work-life balance, fulfilling mandates of both public libraries as well as the academic libraries; and to extend the borrowing life of public library materials that would otherwise be discarded.
20 minute Spotlight On – Bringing our musical heritage to life: Taking the Saskatchewan Music Collection online
Caroline Doi (University of Saskatchewan)
The Saskatchewan Music Collection is a unique historical music collection featuring recordings, sheet music, books and ephemera with connections to the province, accessible for consultation at the University of Saskatchewan’s Education & Music Library. Currently, a digitization project is underway that will make the collection available to audiences through an online portal featuring streaming audio and digital images. The online interface is hosted using Islandora digital collection management software and falls under the umbrella of the newly-launched Saskatchewan History Online project. During this presentation, conference attendees will have the opportunity to hear about the collection highlights, experience a tour of the online interface, and gain insight into challenges and solutions related to digitization of multimedia collections.

20 minute Spotlight On – Exposé: Helping Library Users Discover Online Collections
Tasha Maddison and Barbara Waddell (University of Saskatchewan)
An individual is browsing through your library stacks in search of useful materials, but only discovers dated materials and dusty shelves – how do you indicate to them that there is a wealth of materials available to them online? The Engineering Library at the University of Saskatchewan is exploring the use of QR Codes linked to library guides that aim to expose the online collection of materials, specifically eBooks. This presentation will discuss ideas for increasing user awareness of materials.

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Finding Fact in Fiction
Presenter: Glenda Goertzen (First Nations University Canada, Prince Albert)
Innovative teacher librarians are using facts, concepts and situations found in fiction to educate and inspire young readers. From historical Canadian novels to popular comic books, librarians use fiction to expand the minds of even the most reluctant readers. A well-travelled children’s author and library technician of academic libraries, Glenda Goertzen has observed firsthand how students are impacted by early exposure to fiction in libraries…and the lack of it. Cutbacks to school library services are significantly affecting the success rate of post-secondary students. Can the heroes of fiction save the day?

The Ninety-Percent Solution!!
Presenter: Leslie Anderson (Saskatchewan School Boards Association)When it comes to building public and customer support, IMAGE is everything! Research proves that 90% of a company's image can be traced back to what the organization's employees are doing and saying - 24 hours a day. What this tells us that nobody is more important to a company's success that its front-line personnel. This session will focus on how organizations can improve their "image" and, their relationships with the customers and publics they serve. We'll look at how impressions are formed and changed. We'll identify priority publics and discuss practical, realistic ways to reach these target groups in order to gain their trust and support.
__F12  Learn Where You Live: Delivering Information Literacy Instruction in a Distributed Learning Environment  
Presenter: Tasha Maddison (University of Saskatchewan)  
Distributed learning is becoming an increasingly common method of further education in post-secondary institutions and programs across Canada and internationally. Academic libraries are not immune to this trend, and many are reviewing and revising their teaching methodology. All learners require information literacy instruction that is relevant, engaging, and embedded in curriculum; in a distributed learning environment, however, the design and delivery of that instruction may need to be adapted to respond to the challenges of instruction to distributed learners. Through a literature review of distributed learning models in academic libraries and consultation with faculty and librarians at the University of Saskatchewan, this research will assist in determining distributed learning models and instructional design best suited for the provision of information literacy instruction within this environment. Although this research focused on academic libraries, this session will be relevant to anyone who is interested in providing instruction outside of a classroom. 
___X___ Academic  ___X___ Public  ___X___ School  ____  Special 

__F13  Introduction to multitype library cooperation – in Saskatchewan and Beyond Part 1  
Presenter: Julie Arie (Provincial Library and Literacy Office)  
The Libraries Co-operation Act (1996) established a Multitype Library Board in Saskatchewan. This Board brings together representatives from public libraries, post-secondary libraries, school libraries, special libraries, the Provincial Library, Saskatchewan archives, and other information providers to develop collaborative approaches to common challenges, promote resource sharing and provide policy advice to the Ministry of Education in support of library cooperation. Do you know what exciting initiatives have come from this Board? If you would like to find out more about what makes Saskatchewan unique and what sorts of opportunities exist when the various types of libraries and information providers come together to create shared services – this is the session for you! This will be a great session for those new to the province, or for anyone who wants to know more about how Saskatchewan has been a leader in the development of large- and small-scale library cooperative ventures! 
Note: This will be 20 minute presentation, with a Q&A session afterwards with attending Multitype Library Board members. 

__F14  Next steps with library cooperation in Saskatchewan Part 2  
Presenter: Julie Arie (Provincial Library and Literacy Office)  
(Note: this event will be a facilitated conversation with participants and be applicable to all conference delegates. It is not a concurrent conference session and it will take place after the last round of concurrent sessions have ended at 3:30 pm on Friday, May 3. The event is intended to follow the theme of the concurrent session Introduction to multitype library cooperation – in Saskatchewan and Beyond. Both will be held in the same conference room. 
What new or emerging opportunities exist for cooperation within our library community? This will be a not-to-be missed opportunity to engage with others in the Saskatchewan library community, discuss ideas and share your passion about possibilities for cooperation within our library community. This session will be a chance for folks to connect with each other directly, and begin looking at what the future holds for Saskatchewan libraries
Saturday, May 4 TCU Place

Concurrent sessions - Rooms for sessions will be made available closer to the conference date.

___S2  National Literacy Information Network for Canada Starting in .... Saskatchewan?  
Presenter: Cara Bradley (University of Regina) 
This presentation will provide a brief overview of international efforts to promote information literacy policy development and review national information literacy policies/frameworks in other countries that have successfully integrated information literacy in all learning, from preschool to lifelong. It will then look at Canada’s relative lack of response to these international efforts, and consider barriers to implementation of a national framework in our country. Finally, it will engage participants in a discussion about if and how Saskatchewan could prove a leader in this area, perhaps serving as a catalyst for the development of a much-needed Canadian information literacy framework.

___S3  The New Non-Fiction Experience  
Presenters: Claire Isaac and Jessica Cammer (Regina Public Library)  
Your adult and children’s non-fiction use is tanking! What do you do? Analyze! Brainstorm! Experiment! Regina Public Library undertook an extensive analysis of the use of the non-fiction collections. The results drove an overhaul of collection management with massive weeding, change of focus, an emphasis on marketing and experimenting with a new classification system.

___S4  20 minute Spotlight On session – A “Human Library” Project at the Saskatoon Public Library  
Presenter: Trudy Harder (Saskatoon Public Library)  
Human Library Events have a roster of human “Books”, who are checked out by Readers for short in-house conversations. These events have been hosted around the world, usually in libraries, and typically with a goal of fostering tolerance and awareness, and bringing potentially divergent communities together. In March, 2012, the Saskatoon Public Library hosted a Human Library Event, along with four other HL partners, with the financial support of a grant which focussed on newcomers, from the Ministry of Advanced Education Employment and Immigration. Trudy Harder will describe SPL’s experience, which was demanding, high-profile, potentially-controversial – and ultimately, very rewarding.

___S4  20 minute Spotlight On – Arts to the Rescue: Resources from the Digital World (20 minute Spotlight On session)  
Leah Bruce and Michelle Sutton (Saskatoon Public Library)  
Stumped by a music or art question? Not sure where to begin? Staff from Fine & Performing Arts Services at Saskatoon Public Library will go over some of their favourite digital content services, showing the fun way for staff and patrons to answer arts & culture reference questions. From the music student looking for that certain score, to inquisitive travelers who are planning their trip to galleries abroad, Fine & Performing Arts is using digital content to deliver library services in engaging ways. Come and explore galleries, listen to a recording, play a game, and engage in research for inspiration on your work, personal and professional.

_____ Academic ___X___ Public ______ School _____ Special
S7 The Power of Social Networking: Why It Matters to Education
Presenter: Dr. Alec Couros (Faculty of Education, University of Regina)
We have seen enormous changes in the use, availability, and ubiquity of emerging media and communication technologies over the last decade. Participatory media have remarkably transformed the manner in which individuals and groups not only consume media and information, but in the way we collectively create, remix, and share creative works through social networks. But, is this same sort of transformation happening within our learning institutions? This presentation will describe the most relevant changes in our media landscape and how new technological affordances have the potential to transform our institutions into networked communities, directly supporting the needs of every learner.

S8 Library2Go for Frontline Staff
Presenter: September Brooke (Palliser Regional Library, Davidson Branch)
With the popularity of e-books, staff in libraries of all sizes are getting swamped with requests from patrons for help with downloading e-books and audiobooks from Library2Go, but they often don’t have the necessary training or experience. The presentation will briefly discuss the differences between e-readers and tablets, give a tour of Library2Go, and walk step-by-step through downloading the required software/app, checking out, and downloading an ebook to various devices.

S9 Age Friendly Communities Benefit Everyone
Presenters: Candace Skrapek and Murray Scharf (Saskatoon Council on Aging)
An age-friendly community is inclusive and accessible; has policies, services, settings and structures that support and enable people to age actively; and affords an aging population a desirable quality of life. Making cities age-friendly is one of the most effective policy approaches for responding to demographic ageing. Volunteers from the Saskatoon Council on Aging will outline the Age-Friendly Saskatoon Initiative, dimensions of an age-friendly community, and describe how adopting this model can enhance Saskatchewan communities. The age-friendly lens can further be turned on libraries, as a way to identify and improve physical spaces, promotional materials, information provision, and services for people of all ages.
Saturday, May 4 Post conference library tours
Please make arrangements for your own transportation.

___S11 2:00-2:45 p.m.
The Library on 20th Street
100 – 219 Avenue K South
Saskatoon, SK
Phone: 306.975.7508
The Library on 20th Street opened its doors on July 28, 2009 and celebrated its Grand Opening on August 29, 2009. It is located in the Monarch Yards Housing complex at the site of the Station 20 West Centre. The suggestion for the name of the new branch was submitted by Lonetta Hjermenrude as part of a call for public input by the Library Board. Our newest branch serves the communities of Riversdale, Pleasant Hill, King George, Westmount and Holiday Park.

___S12 3:15-4:00 p.m.
Alice Turner Branch
110 Nelson Rd, Saskatoon, SK
Phone: 306.975.8127
The Alice Turner Branch is the first Library in Canada to be built to the standards of C-2000 construction, Canada's environmental building code. Features include large, south-facing windows, radiant heat flooring and lighting that automatically adjust to the amount of natural light coming from the outside. When the Alice Turner Branch was constructed it was heralded as the first green Library in Western Canada. At that time, an expansion was planned to meet the needs of the projected community growth. The 2010-2011 expansion enhanced the already in-place environmental initiative. This includes expanded public service, an abundance of natural light, increased comfortable seating and a study area. A patron self-checkout is being installed that will complement the technological redesign of the service desk. The Library has also grown to include a large browsing collection that will continue to grow as the location and surrounding area mature.